

Stephen Davan

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ASSOCIATE & ASSISTANT SCENIC DESIGN *Selected Credits*

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| <i>The Phantom of the Opera</i> | World Tour, 2019 (design assoc.) / des. Maria Bjornson (w. E. Pierce Studio), dir. Harold Prince |
| <i>Angels in America</i> | Broadway, 2018 (assoc. scenic designer) / des. Ian MacNeil, dir. Marianne Elliott |
| <i>Frozen</i> | Broadway, 2018 / des. Christopher Oram, dir. Michael Grandage |
| <i>Maya & Marty</i> | NBC, 2016 / des. Eugene Lee & Peter Baran (w. Edward Pierce Studio), dir. Alex Rudzinski |
| <i>West Side Story</i> | Carnegie Hall/Knockdown Center, 2016 / des. Eugene Lee, dir. Amanda Dehnert |
| <i>Bright Star</i> | Broadway, 2016 / des. Eugene Lee (w. Edward Pierce Studio), dir. Walter Bobbie |
| <i>Amazing Grace</i> | Broadway, 2015 / des. Eugene Lee & Edward Pierce, dir. Gabriel Barre |
| <i>Prince of Broadway</i> | Tokyo, 2015 / des. Beowulf Boritt (w. Edward Pierce Studio), dir. Harold Prince |
| <i>Love Never Dies</i> | Hamburg, 2015 / des. Gabriela Tylesova (w. Edward Pierce Studio), dir. Simon Phillips |
| <i>Somewhere In Time</i> | workshop, 2015 / des. Eugene Lee (w. Edward Pierce Studio), dir. Dan Knechtges |
| <i>First Wives Club</i> | Chicago, 2015 / des. Gabriela Tylesova (w. Edward Pierce Studio), dir. Simon Phillips |
| <i>The Nutcracker</i> | Grand Rapids Ballet, 2014 / des. Chris Van Allsburg & Eugene Lee (w. Edward Pierce) |
| <i>Holler If Ya Hear Me</i> | Broadway, 2014 / des. Edward Pierce, dir. Kenny Leon |
| <i>The Gershwins' Porgy and Bess</i> | Nat'l Tour, 2013 (assoc. scenic designer) / des. Riccardo Hernandez, dir. Diane Paulus |
| <i>Betrayal</i> | Broadway, 2013 / des. Ian MacNeil (w. Edward Pierce Studio), dir. Mike Nichols |
| <i>Big Fish</i> | Broadway, 2013 / des. Julian Crouch (w. Frank McCullough), dir. Susan Stroman |
| <i>Pippin</i> | Broadway, 2013 / des. Scott Pask (w. Edward Pierce Studio), dir. Diane Paulus |

SCENIC DESIGN *Selected Credits*

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| <i>In The Heights</i> | The Marymount School, 2018 / dir. Laura Pietropinto |
| <i>The Little Mermaid</i> | The Marymount School, 2017 / dir. Laura Pietropinto |
| <i>What Every Girl Should Know</i> | Stella Adler Studio/NYU Company, 2017 / dir. Colette Robert |
| <i>The Trojan Women</i> | Stella Adler Studio/NYU Company, 2016 / dir. Victoria Mack |
| <i>Meet Murasaki Shikibu...</i> | Wow Cafe Theater, 2016 (FringeNYC) / dir. Ann Noling |
| <i>Bye Bye Birdie</i> | The Marymount School, 2016 / dir. Laura Pietropinto |
| <i>Othello</i> | Alchemical Theater Laboratory, 2015 / dir. Tom Kapusta |
| <i>Gayropa</i> | Dixon Place Mainstage, 2015 / dir. Alex Hare |
| <i>Mary Poppins</i> | The Marymount School, 2015 / dir. Laura Pietropinto (projection illustrator) |
| <i>Urinetown</i> | The Loyola School, 2014 / dir. Barbara Malecki |
| <i>Yet Unnamed</i> | Schapiro Theatre, Columbia University, 2014 / dir. Sara Rademacher |
| <i>Night of Power</i> | Schapiro Theatre, Columbia University, 2014 / dir. Kareem Fahmy |
| <i>The Lady from the Sea</i> | 133rd St. Arts Center, 2013 (co-design w. Jiin Choi) / dir. Cody Haefner & Tom Kapusta |
| <i>The Living Room</i> | Gene Frankel Theatre, 2013 (Planet Connections award nomination) / dir. Tom Kapusta |
| <i>The 118th Annual Varsity Show</i> | Roone Arledge Auditorium, Columbia University, 2012 / dir. Alex Hare |

MEMBERSHIP & EDUCATION

United Scenic Artists, Local 829

Columbia University

Member, Scenic Design

Bachelor of Arts in Architecture

for portfolio & additional credits: www.stephendavan.com